

*Top
Zeremon*

TAINT- NOBODY'S BIZ-NESS IF I DO

FEATURED BY WILL KRAEMER *in* PHIL TAYLOR'S MUSICAL SURPRISE
"SEVEN O' HEARTS"



By
PORTER GRAINGER
AND
EVERETT ROBBINS



CLARENCE WILLIAMS
MUSIC PUBLISHING CO., INC.
1547 BROADWAY, NEW YORK



Try this on your Piano

Overnight Hit Peppy Dance Song Got To Cool My Doggies Now

(Got To Cool My Puppies Now) By Bob Schafer, Babe Thompson,
and Spencer Williams

Writers of "I've Got My Habits On"
"Arkansas Blues" "State Street Blues" etc

%Chorus

When I hear a jazz tune full of pep, — Got to shoot my Nel-son
that's my 'rep', — Strut-tin' like a pea-cock when I step, —
Hot-dog ba-by, aint no may-be When my dog-gies start in act-ing rough, —

The musical score is written for voice and piano. It features a chorus section with three lines of lyrics. The first line is "When I hear a jazz tune full of pep, — Got to shoot my Nel-son". The second line is "that's my 'rep', — Strut-tin' like a pea-cock when I step, —". The third line is "Hot-dog ba-by, aint no may-be When my dog-gies start in act-ing rough, —". The piano accompaniment is in the right hand, and the bass line is in the left hand. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *p-f* and *FL CL*.

Copyright MCMXXII by Clarence Williams Music Pub.Co. Inc. 1547 B'way, N.Y.
London-Herman Darewski Music Pub.Co. Made in U.S.A. International Copyright Secured

Copies can be had wherever music is sold
also on Records for Talking Machine and Player Piano

'Taint Nobody's Business If I Do

3

By PORTER GRAINGER
and EVERETT ROBBINS

Moderato

Piano *f*

L.H.

Vamp

sf

mf

The piano introduction is in B-flat major, 2/4 time. It begins with a series of chords in the right hand and single notes in the left hand. The tempo is marked 'Moderato'. The piece ends with a 'Vamp' section consisting of a repeating eighth-note figure in the right hand and a steady bass line in the left hand.

Voice

There ain't noth-in' I can do nor noth-in' I can say — That folks don't
Af-ter all, the way to do is, "do just as you please" — Re-gard-less

p

The first vocal line is in B-flat major, 2/4 time. The melody is simple and catchy, with a range of one octave. The piano accompaniment is in the left hand, providing a steady bass line.

crit-i-cise me, But I'm gon-na do just as I
of their talk - in' Of-ten times, the ones that talk will

The second vocal line continues the melody from the first line. The piano accompaniment remains in the left hand, providing a steady bass line.

want to an-y way — And dont care if they all de-spise me.
get down on their knees — And beg your par-don for their squawk - in'.

The third vocal line concludes the piece. The piano accompaniment remains in the left hand, providing a steady bass line.

Chorus

If I should take a no-tion to jump in - to the o - cean,
If I dis - like my lov - er and leave him for an - oth - er

p-f

(Sung or Spoken)

'Taint no - bod - y's bus - 'ness if — I do, do, doo-dle-oo, do, do, doo-dle-oo
'Taint no bod - y's bus - 'ness if — I do, do, doo-dle-oo, do, do, doo-dle-oo

Rath - er than per - se - cute me I choose that you would shoot me,
If I go "tur - tle dov - in'" with one an - oth - er's lov - in'

'Taint no - bod - y's bus - 'ness if — I do
'Taint no - bod - y's bus - 'ness if — I do

If I go to church on Sun-day, Then, just "tear it down" on Mon-day,
If my friend ain't got no mon-ey And I say, "take all mine hon-ey"

mf

'Taint no bod-y's bus-ness if — I do, do, doo-dle-oo do, do, — do If I let my
'Taint no bod-y's bus-ness if — I do, do, doo-dle-oo do, do, — do If I give him

best com-pan-ion Drive me right in - to the can-yon, 'Taint no - bod-y's
my last nick-el And it leaves me in a pick-le 'Taint no - bod-y's

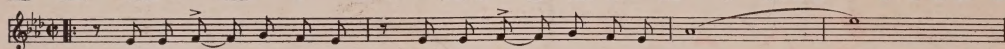
bus-ness if — I do — do — do, do.
bus-ness if — I do — do — do, do.

L.H.

LATEST BROADWAY SUCCESSES

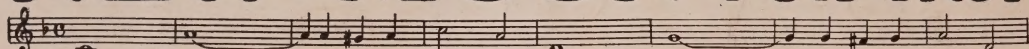
MAY BE HAD FOR
PIANO, PIANO PLAYER, OR TALKING MACHINE

ROUMANIA FOX-TROT



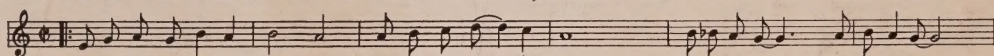
My sweet dark..... eyed maid-en My hearts heav - y lad-en I'm..... blue.....

NEW MOON FOX-TROT



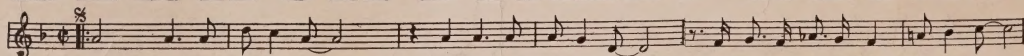
New moon why do you haunt me new moon why do you taunt me

IF YOU DON'T BELIEVE I LOVE YOU, SEE WHAT A FOOL I'VE BEEN BLUES



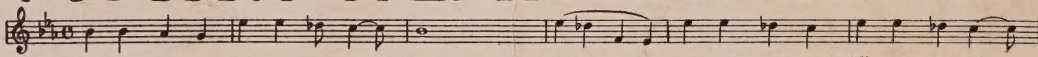
If you don't be-lieve I love you Look what a fool I've been If you don't think I fell for you

DECATUR STREET BLUES



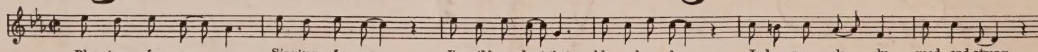
Down on De-ca-tur Street— I mean it can't be beat— You'll see some pret-ty Browns, Yel-lows too,—

ACHIN' HEARTED BLUES



Got those dog-gone Ach-in' heart-ed blues Bout my ba-by want some one to tell my wor-ried —

Play 'Em For Mama and Sing 'Em For Me BLUES



Play 'em for ma-ma Sing 'em for me. I'm wild a-bout that blue m'e-dy. I love you da-dy good and strong

CLARENCE WILLIAMS
MUSIC PUBLISHING CO. INC.
1547 BROADWAY NEW YORK

ALL EQUALLY AS GOOD AS THOSE YOU HAVE
HEARD **CLARENCE WILLIAMS** SING ON THE RECORDS